THE COLONY CRUMBLES

We smile inspite of the throes . . .

because our skin has become thick like the hippo's, and the whips of woes can no longer bend us to wail or wince.

Yet inspite of our contempt we succumbed under the scourge of anguish into settling for crumbs.

The colony crumbles . . .

because none is eager to poke his infirm finger into the heaving hive, to stir a buzzing swarm among the boughs;

because birds have become heedless to the hums of bees, and inattentive to the grumbling of grubs;

because bees now make no honey, and the flowers are not fertilized because the pollen cannot reach the anther;

because bees perish with their busyness unsung, and birds ride the clouds hauling the loot on haughty wings;

because fecund winds have been hoarded by the winged monsters who dine at the corridors of the sky;

because trees now stand tall and ripe with bleached leaves like a whipped face. Browbeaten trees bow their brown heads in the barren wind.

And sown seeds rot . . .

because our testicles have become swollen from the weight of unsquirted seeds, virgin seeds sepulchred in the rotting roost, seeds stowed fallow in the freezing gloam.

And because our testicles are humongous they crook our legs . . . and because crooked legs trailing untrodden bushes only leave behind a crooked trail. PreciousChidera Harrison

Nigeria

Precious Chidera Harrison is a young Nigerian creative, born and raised in Port Harcourt. His poems have been published/are forthcoming in Feral Journal, Brittle Paper, Arts Lounge, NWF Journal, Poemify and Hot Pot Magazine.